**ASC 1137.xx: How Architects See**

**Experiential studies in place, design, and site specific analyses**

**Instructor name:** Kay Bea Jones & Benjamin Wilke

**Year and term:** 2016 Autumn Semester

**Meeting time:** 55 minutes/week

**Meeting location:** Knowlton Stairs and OSU location as noted

 **Credit earned:** One credit hour

**Telephone/E-mail:** jones.76@osu.edu wilkebenjamin@gmail.com

**Office location:** 236 & 238 Knowlton Hall

**Office hours:** Wednesdays 11:00 am –1:00 pm

*“Our civilization is still far from accepting the unconditional abandonment to vital forces advocated by the Zen sage. He can sit and blissfully contemplate the unchecked potential of the surrounding world: the drifting of clouds, the shimmer of water, the cracks in the ground, sunlight on a drop of dew. And to him, everything is a confirmation of the endless, polymorphous triumph of the All. But we still live in a culture in which our desire to abandon ourselves to the free pursuit of visual and imaginative associations must be artificially induced by means of an intentionally suggestive construct. As if that were not enough, not only do we have to be pushed to enjoy our freedom, but we are also asked to evaluate our enjoyment, and its object, at the very moment of its occurrence.” Umberto Eco*

**COURSE INFORMATION**

**GOALS**

Students will be introduced to methods of engaging works of human design, environmental phenomena and everyday landscapes. Critical assessment and appreciation of one’s surroundings is served by on-site experiences that reveal formal and physical characteristics and principles that reveal patterns and logics behind what is first evident. Exposure to a variety or recently designed and historic places will invite students to develop a language for describing and an opportunity for discussing their surroundings. Eventually students will be invited to speculate and critique with intelligent reasoning.

**CONTENT**

Students will gather at a series of locations selected to stimulate sensibilities, observe formal conditions, document perceptions, invite projective speculation and articulate values for the built landscape. As a group we will share and discuss those perceptions.

The readings, homework, and on-site discussions aim to develop students readings and understandings of formal patterns, public occupation, functions of places, composition and materials, continuity and discord, scale, time expression and develop their vocabulary for discussions these architectural relationships.

Methods of architectural representation will be introduced and developed, including plans, sections, perspectives, projections, and photographs.

**MEETING TIMES/LOCATIONS**

Students will meet in varying campus locations with instructors. Sketchbooks must accompany all site visits, as exercises will be completed during class time.

Week 1: INTRO—Knowlton Hall Big Stair (Main Level)

Week 2: The Oval—The Public Commons: Thresholds and Entries

Week 3: Knowlton Hall—Path-Generated Architecture and Four Landscapes of Public Art

Week 4: Olentangy River: Remediation and Riparian Edge

Week 5: Derby Hall: Courtyard Buildings

Week 6: Sullivant Hall: Stair Section

Week 7: Campus Walk—Art Installations, beginning at CBEC: Leo Villareal’s Lobby

Week 8: Mirror Lake Oval to Iuka Ravine—Mapping the Columbus Ravines

Week 9: (Autumn Break)

Week 10: Thompson Library—Artifacts and Transitions

Week 11: Wexner Center—Deconstruction

Week 12: Wexner Center Galleries—*Black Mountain School Exhibit* Tour with Wexner Curator

Week 13: Knowlton Hall—Rare Books Library

FINAL (TBD during reading or exam period)--Columbus Museum of Art with DesignGroup

**ASSIGNMENTS**

Weekly assignments will include some or all of the following:

1. 30-45 minute readings
2. drawing research
3. site visit and documentation

Each student will be required to provide a sketchbook (blank pages; 5.5” x 8.5” minimum size) for recording weekly homework and in-class assignments. Sketchbooks will be informally reviewed in class weekly and submitted for evaluation at mid and final reviews.

**READING LIST—**selections from

The Look of Architecture by Witold Rybczynski, Oxford, New York Public Library, 2001

Ways of Seeing by John Berger, BBC/Pelican Books, 1972

Mr. Palomar by Italo Calvino, Harcourt, Brace, Jovanovich, 1983

Architects Draw by Sue Fergussen Gussow

House of Leaves by Mark Danielewski

2312 by Kim Stanely Robinson

**GRADING**—A—E grades will be assigned for one credit hour based on:

Class Participation 20%

Mid-review response 30%

Final Examination 50%

All required course work will be recorded in a 5 x 8.25 Moleskin (@ $19.95 or equivalent) Japanese Album sketchbook, including in-class exercises. Course assignments will be frequently shared during class and submitted twice to instructors for mid-review and final evaluation. No previous expertise in drawing is required. Assessment rubric includes 1.) specific response to each assignment, 2.) range of methods explored, 3.) prolific output, 4.) effort.

Criteria of evaluation include not only individual design excellence, but also a student’s contributions to the studio through collective research, documentation and discussions. Grading is based on a comparison with other students in the course, with students who have taken the course previously, and with the instructors' expectations relative to the objectives of the course. Projects are reviewed by a jury including instructors from other courses, other academic institutions, and architectural firms. For an "A", the student must satisfy the course objectives excellently; for a "B", in an above average manner; for a "C" in an average manner; for a "D" in the lowest acceptable manner; and an "E" denotes that the student has not satisfied the course objectives.

**COURSE POLICIES**

Students are encouraged to contact instructors and meet during office hours for additional assistance as required.

**ATTENDANCE**

Students are expected to attend all scheduled class meeting times and related events as outlined in the course syllabus. There are five situations that constitute an “excused absence”. They are:

**Personal illness**: Students who are too ill or injured to participate in class must provide written documentation from a physician stating that the student cannot participate in class.

**Death of a member of the student’s immediate family**: Students who have missed class due to a death in the family must provide documentation of the death (death certificate, obituary, etc.).

**Military of government duty**: Please notify the instructor prior to service.

**Major religious holiday:** Students who will be observing a religious holiday must provide date/event written notification to the instructor within the first two weeks of the semester.

A student’s grade will drop one letter grade after the second and third unexcused absences; and a student with four unexcused absences can be dropped from the course and given an “E”.

**DEADLINES**

Students who miss deadlines due to valid and documented extenuating circumstances may submit the required work at a date agreed upon with the instructor.

Unexcused work will not be accepted, incomplete projects will be evaluated in relation to their degree of completion, and a student is present only if he or she displays sufficient preparation for the course to the instructor.

**DOCUMENTATION**

Students must provide project documentation as requested by the instructors of the course. Failure to provide this information by the deadline will result in a grade of “Incomplete” and could result in a drop in grade.

**COMMUNICATION**

Students are expected to check their university email daily.

**GENERAL POLICIES AND PROCEDURES**

**ACADEMIC MISCONDUCT**

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University’s Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University’s Code of Student Conduct and this syllabus may constitute “Academic Misconduct.”

OSU’s Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: “Any activity that tends to compromise the academic integrity of the University, or subvert the educational process.” Examples include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University’s Code of Student Conduct is never considered an “excuse” for academic misconduct, so it is recommended that you review the Code of Student Conduct.

If a faculty member suspects that a student has committed academic misconduct in a course, they are obligated by University Rules to report suspicions to the Committee on Academic Misconduct. It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. If COAM determines that a student has violated the University’s Code of Student Conduct, the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

**Resources you can refer to include:**

The Committee on Academic Misconduct web page: oaa.osu.edu/coam.html

Ten Suggestions for Preserving Academic Integrity: oaa.osu.edu/coamtensuggestions.html

**SEXUAL HARRASSMENT**

Any forms of sexual harassment or intimidation will not be tolerated.  OSU's Sexual Harassment policy, which applies to all faculty, staff, and students, includes lewd remarks and inappropriate comments made in the studio environment, classroom, and computer labs as well as the "display of inappropriate sexually oriented materials in a location where others can see it." Sexual harassment includes inappropriate behavior among two or more students; between students and faculty; and among faculty. The actions can take place in physical, verbal, or written forms.  Refer to University's Code of Student Conduct 3335-23-04 (C) for additional information and for procedures on filing a complaint.

**STUDENTS WITH DISABILITIES**

**If you have a documented disability, please register with Student Life Disability Services. After registration, make arrangements to meet with instructors as soon as possible to discuss your accommodations, so they may be implemented in a timely fashion. If you have any questions about this process, please contact Disability Services at 614-292-3307.**

**PROFESSIONAL CONDUCT**

Students are expected to conduct themselves in a professional manner and to abide by the provisions in the Code of Student Conduct.  Students should appreciate diversity, and they should conduct themselves professionally with members of the same or opposite gender and/or from different ethnicities and cultures.

Students should represent themselves in a professional manner in forums that have public access. This includes information posted on social networking sites such as Facebook and Twitter.  Information on these pages is often screened by potential employers, and unprofessional material can have a negative impact on job or graduate school prospects.

**STUDENT RESOURCES**

**Student Advocacy and the Dennis Learning Center**

advocacy.osu.edu

dennislearningcenter.osu.edu

**University Counseling and Consultation Services**

ccs.ohio-state.edu